

32nd Model Railway Exhibition



Saturday 6th October 2012 St Peter's Church, Sudbury

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Chairman's Welcome

On behalf of the members of the Sudbury Model Railway Club, welcome to our 2012 Exhibition, the 32nd to be held by the club. Along with trade stands that we hope will meet all your model and accessory requirements, on display are layouts and models that we feel represent the best in railway modelling.

A successful exhibition cannot happen without the support of a wide range of people and I would like to take this opportunity to thank them.

- The layout owners who have devoted many hours to create the exhibits and have had to be up very early this morning to get here today.
- The trade stands; also early risers in order to bring the wide range of items they have on offer.
- In particular I'd like to thank the children of All Saints Middle School who encouraged by Peter Rednall, have joined us through the years. Unfortunately this will be the last official visit as the school is scheduled for closure in 2013. We hope to see Peter with us in the future however. It has been a joy to see so many young people involved with the hobby and hope they continue modelling in order to become the layout presenters of the future.
- Last but not least are all the club members who have contributed. Special mention must however go to the wives and partners who have provided that most essential area of the show 'the refreshments' and to James and Chris who have brought all the plans together.

It just remains to say "thank you for coming and we all hope you enjoy your visit and will be back with us in 2013"

Brian Hemmings Chairman, Sudbury Model Railway Club

FRONT COVER PICTURE: Wickham Bishops, an EM gauge layout by Len Wilkinson, which attended our 31st exhibition in 2011.

Layouts & Trade Stands

1. TOMBOLA

Stop and try your luck here for the prizes on the table.

2. RAMSEY (OO) KEITH BARKER

In November 1859 a proposal was made to build a railway from just north of the 'Eastern Counties Railway' Somersham station through Ramsey and on to join the Great North Railway at Holme, a distance of 13 miles.

The proposal made good progress through Parliament and by the beginning of April 1860, the Somersham – Holme Railway Bill was placed on the list of unopposed bills. Regrettably at a meeting of shareholders of the scheme on 5th May 1860, the scheme was abandoned because of a potential shortfall in the finances of some £3,400 – a tidy sum in those days. However the sum is less significant today and we have been able to raise the sum and by using a time travel device, send it back through time to allow the railway to be built.

Our layout Ramsey is based on the buildings and features of the Ramsey Town area, although the station building is similar to that at Earith Bridge. Ramsey has been built specifically for exhibition use with much thought given to the design for ease of transportation, setting up and dismantling. The layout has automatic uncoupling (Sprat and Winkle) for shunting of goods trains.

The layout is modelled in the BR steam era, but it is intended that the layout can at a later date be displayed as a modern image layout circa 2000. The Beeching closures did not affect Ramsey and a sprinter service runs through to Cambridge and Peterborough and there is a large produce warehouse distribution depot.

To enable the changes to be made, the buildings are to be removable, so that they can be substituted with their modern replacements. Similarly signaling is interchangeable with plug in semaphore and colour light signals.

3. BANKFIELD ROAD (O)

JOHN & JACKIE KNEESHAW

Bankfield Road is a minimum space O gauge finescale layout set in the Black Country in the immediate post WWII period. The railways may be about to be nationalised, but this is still the world of the LMS. Small engines shunt a factory siding and a canal wharf, while the occasional passenger waits for the ancient six wheel coaches that make up the train at the tiny station.

Bankfield Road was previously built and operated with a different title. The track is mainly Peco and all the scenic structures are scratch-built. The locos and stock are mainly kit-built with one modified ready-to-run loco. The layout was originally built in the Midlands; it passed through several hands during which time it suffered some distress before being rebuilt and revitalised in its current form by John and Jackie Kneeshaw.

4. JOHN DUTFIELD TRADE STAND

On sale today is just a small selection of the new and secondhand items available. Mail order a pleasure. Our website is *www.johndutfieldmodelrailways.co.uk*. We also stock Scalextric, plastic kits and books. Registered with Trading Standards 'Buy With Confidence' scheme.

5. BASTOGNE RUE DE CLERVAUX (HO)

PHIL COLTON

Bastogne is a small town in the eastern Ardennes region of Belgium near the Luxembourg border. It is famous for the major battle that was fought there in WWII as part of the Battle of the Bulge. All this is behind us as the layout is set in the year 2000+.

There were two stations in Bastogne but they were closed some years ago because there was no money to renew and update the line. My scenario for Bastogne Rue De Clervaux is an imaginary third station in the town, Once it was a through station on a northwest to south SNCB line from Namur and Marche en Famenne to Arlon. Today it is a terminus as the track to Arlon is now closed.

The mainline is electrified. A branch line from Wiltz in Luxembourg also enters the station from the east bringing trains from Kautenbach and the city of Luxembourg. Not yet electrified, this line brings diesel units and loco hauled stock to the station.

In the goods yard are general freight facilities, a banana ripening warehouse and a small container terminal. This brings a steady stream of freight trains and a variety of different types of wagons. Altogether a very busy small town centre station in Belgium showing buildings in the typical art deco style.

6. LOCH DORE (OO)

IAN HARPER

After being involved in the build of three exhibition layouts with other people, Loch Dore (yes 'lock door') is my first attempt at a go-it-alone micro layout covering an area of $12' \times 1'$ 6" fitting in my home workshop.

Loch Dore is loosely based somewhere in North East Scotland around the Aberdeen area operationally during the late 1980s. This small branch terminus is served by trains from Inverness and Edinburgh. It also has become a good holiday destination through its fine scenery and one main service being the daily overnight Sleeper creating a direct London train.

Freight movements include timber traffic and wagons to the local whisky distillery, which forms a central focal point and also a small loco refueling point. Notice the very strong fleet of large loco Scottish class 37 (seven as I write).

DCC is operated throughout using the excellent NCE system, some locos having sound, which has greatly added to the dimension. More will be added when funds become available.

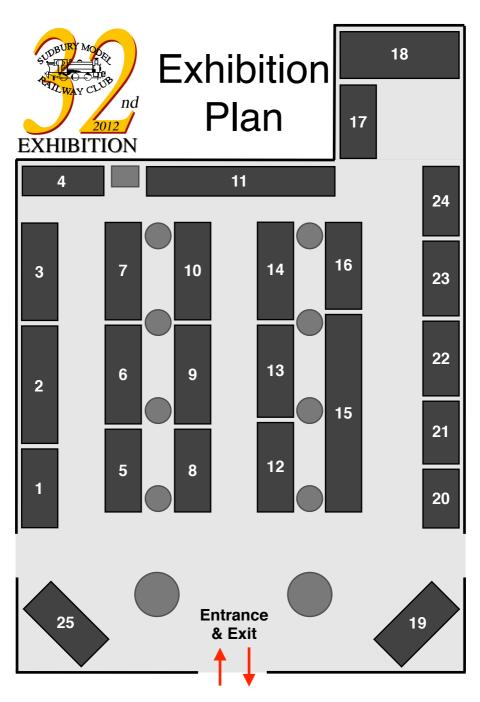
I hope you enjoy your visit to Loch Dore and that I have proved you can get a well-detailed layout in a small area.

7. PAT PRICE (TRANSPORT BOOKS)

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We are a specialist supplier of new, out of print and good quality second hand books on the following UK transport subjects: - railways, railway modelling, underground railways, buses, trolleybuses, trams and trucks.

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1. TOMBOLA 14. KINGSBURY

2. RAMSEY 15. TEMPLE FALLS & TEMPLE VALLEY

3. BANKFIELD ROAD 16. GESTUP ST ANNE

4. JOHN DUTFIELD 17. SUDBURY MRC CLUB STAND

5. BASTOGNE RUE DE CLERVAUX 18. CORNARD

6. LOCH DORE 19. PHIL COOPER

7. PAT PRICE TRANSPORT BOOKS 20. NORMAN'S END

8. CREEK, GRONE & RATTLESWICK 21. CHARMOUTH

9. LEVINGLY 22. MODELLERS MATE

10. MID-SUFFOLK LIGHT RAILWAY 23. SHANKLIN SOUTH

11. BILL BOURNE 24. ACTON LANE

12. LITTLE HISTON 25. REFRESHMENTS

13. HOBBS WARREN

8. CREEK, GRONE & RATTLESWICK LIGHT RAILWAY (0-16.5)

GERRY RIGGS

An industrial feel, freelance narrow gauge railway set on the estuary of the fictional 'River Aight' somewhere on the Midlands / Welsh border. The time is the late 1930s. The rich mill owner has well provided for his workers with regular, reliable, transport from Grone and Rattleswick, good housing close to the mill, and modern electric street lighting. The layout features Millsend Wharf, where 'goods in' and outgoing products are shipped via lighters to ships anchored out, a small loco depot and workshop, Creek station buildings and goods depot and the rear of the Creek Mills Ltd. buildings. The railway also crosses the River Dribble on the impressive Dribblehead Viaduct on the route to Rattleswick.

9. LEVINGLY (OO) BARRY ALDOUS

Levingly is a fictitious Suffolk town, situated just inland of an international container port and nuclear power station. The busy single track mainline usually only sees freight for these two facilities, mixed with light passenger services, however with the port undertaking massive expansion, a variety mix of construction traffic now runs through the station or into the adjacent, rejuvenated yard.

10. MID-SUFFOLK LIGHT RAILWAY

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The Mid-Suffolk Light Railway is Suffolk's only standard gauge steam railway. Visit us at Brockford Station (just off the A140 at Mendlesham) for a trip on our demonstration line. Museum, shop and restaurant also on site. Visit www.mslr.org.uk for more information.

11. BILL BOURNE TRADE STAND

I have been dealing in model railways since 1973. Modellers among you will remember my shop 'Railway Roundabout' at Collier Row (Romford) from 1975 to 1984. Nowadays, although having reached retiring age, I still get pleasure from buying old or neglected toys, refurbishing them, and selling them to collector friends, some of whom were teenagers when we first met. Although we do not sell from our home address, you can phone and find out where we will be next. That would be at a toyfair, swapmeet or model railway exhibition.

Bill's advert can be found on the back cover of this programme.

12. LITTLE HISTON (OO)

GRAHAM TANDY

Little Histon is based on Histon in Cambridge, which was a through station from Huntingdon to Cambridge. The year is 1934, but there are cameos on the layout that date back even further to the years of 1799 and 1893.

The centre point of the layout was to have a jam factory and Histon had Chivers & Sons, which employed most of the town and nearby villages. There were other local firms who supplied goods, etc. one being Enderbys of St. Ives, who made the labels for jam jars.

The buildings are scratch-built from photographs of the early 1900s and have similarities to the structures that were in Histon in 1934. If you have any questions, please ask.

13. HOBBS WARREN (O)

TERRY COOKE & BERNARD WATSON

In 2010 two 31A Cambridge MRC members, requiring somewhere to run their 'O' gauge stock, purchased the original layout with a view to rejuvenate and extend it to suit. Hobbs Warren, a haven for rabbits, depicts the lines (roads) on an Eastern Region locomotive shed and a small wagon repair shed.

The layout is run covering five distinct periods - steam, steam & green diesel, green diesel, green & blue diesel and blue diesel. These periods will merge throughout the day. If you wish to view a particular period we should be able to give an approximate time of running.

The layout is Digital Command Control (DCC). Most of the locos are sound-fitted. Other effects may be noted. Please feel free to ask questions – the operators love to talk.

14. KINGSBURY (N)

IAN & ROB BERESFORD

A fictional layout shows a main line station during the earlier 1960s, possibly between Shrewsbury and Chester. Kingsbury is a small village, which can be seen in the distance. It is a simple circular layout with a viaduct and a waterfall behind it as one of its main features. It also has a small goods yard that has magnetic uncouplers.

The stock is a mixture of ready-to-run team and diesel, mostly Farish. The buildings are Hornby Lyddle End and kits, either Ratio or Metcalfe, and with one scratch-built cottage on the hill.

If you have any questions we will be happy to try and answer them.

15. TEMPLE FALLS & TEMPLE VALLEY (N)

RON UPTON

Temple Falls is a three module layout representing a (not prototypical) Japanese island route in the modern era, with steam, electric and diesel locos together with dedicated express and commuter trains in constant use.

The main layout is twin-tracked, with sidings and crossover in the station bay, controlled by two conventional KPC units and is fully signaled. A dedicated double slab and rail track for Skinkansen trains runs automatically at a lower level across the front of the layout.

Trackwork for the main layout including points with embedded motors and level crossing are from the Unitrack range by Kato. The Skinkansen lines are Tomix fine scale track. Scenic detail uses the Woodland Scenic range of products.

As the name suggests, the scenic setting incorporates a waterfall with a nearby octagonal temple 'Yumedono' (House of Dreams), both set into a dense rocky terrain. A factory diorama with smoking chimney, a small working quarry, a working lighthouse, a burning train, together with a few derelict buildings, gives the layout a general interest.

Temple Falls station is a typical older wooden type construction, with the nearby modern two-track level crossing with bells and flashing lights showing the best of Japanese miniature design. A continuous computer slideshow shows photographs of Japanese locomotives and rolling stock.

Temple Valley is a two-tier non-prototype end-to-end automatic layout that features a Japanese diorama. At the lower level is a locomotive maintenance depot. Locomotives move in and out of the depot automatically or can be worked individually via a controlled situation on the left end of the layout. The depot has six individual tracks, two entering the maintenance building. A scissor crossing gives access to the individual work stations.

The top tier runs automatically and crosses over the maintenance deport from an end tunnel into a modern Japanese overhead terminus station. Two further automated tracks are at the front of the layout serving a small fishing port and station. The railway scenes are set in a rocky terrain and overlooked by the many older buildings of the Machinami Shrine.

Kato Unitrack and points are used on the top tier and maintenance area. The front automated lines use Tomix Fine Track. Automation control uses Heathcote IR sensors and adjustable control boards.

16. GESTUP ST ANNE (0-16.5)

DEREK REEVE

Gestup St Anne is based on the village I was born and raised in. The village of Gestingthorpe is in the north of Essex about 5 miles from Sudbury on the Essex / Suffolk border.

Gestup was the local name for the village. The layout is an autobiography of my life in model form. Featuring all the houses I have lived in, the school I attended and other buildings I have an affection for.

There never was a railway at Gestingthorpe, but one was planned in the late 1800s to link Melford and Thaxted. All the buildings are scratch-built and most of the rolling stock. Some of the locomotives are kits and some have scratch-built bodies onto ready-to-run chassis.

17. SUDBURY MODEL RAILWAY CLUB

Club members will be demonstrating various skills. If you have any questions, or wish to find out more information about the club, please ask.

18. CORNARD (OO)

SUDBURY MODEL RAILWAY CLUB

Cornard is set in Great Central territory between 1960 and 1968, although it never actually existed. It is based on a cross-country single track branch. The goods yard is still busy with commodities for the surrounding area incoming and local produce departing. A factory complex off scene is still rail served and various wagons can be seen shunting to and fro under the aqueduct.

All of the buildings have been scratch-built by members of the club and the stock is fitted with S&W couplings to allow hands free uncoupling.

19. PHIL COOPER - SUDBURY MODEL RAILWAYS

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20. NORMAN'S END (O-16.5)

NORMAN GOODEY

An agricultural shunting layout based in Lincolnshire, with goods consisting of potatoes and sugar beet.

21. CHARMOUTH (OO)

RICHARD ALLEN

Charmouth is a 'what of' model. What if the LWSR had extended from Dorchester to Exeter as originally planned. It is assumed it would have gone through Bridport from where a branch to Charmouth was built

It is a single platform branch terminus with typical LSWR signal box, goods shed, cattle dock and 50ft turntable. The station building is built from modified Peco kits to give an LSWR feel. It is assumed that the Southern Railway made improvements in the late 1920s – hence the precast concrete platform edge and engine shed.

The period modelled is BR (SR), Friday 7th August 1959 to be precise and the sequence covers push-pull services to/from Bridport and Dorchester, services to/from Salisbury, Eastleigh, Bournemouth West and Southampton as well as local goods trains.

All the locos and stock could have been seen at this location at that time and are in the process of being suitably weathered. The 2, 3 and 4 coach sets are authentic with correct numbers on the individual coaches. The layout is DCC controlled using the Bachmann Dynamis system. A cassette system is used in the fiddle yard.

22. MODELLER'S MATE

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The tools and scenic ranges needed to turn your train set into a model railway.

23. SHANKLIN SOUTH (OO)

IAN ALLINGTON

This British 'OO' gauge model portrays a small fictitious railway station, which is located between Shanklin and Wroxall on the Isle of Wight. The mainstay of power observed are ex. London Underground 1938 tube cars and British Rail's class 03 locomotives. The era modelled is between 1967 to the present day. Operations depict a terminus station with two sidings provided for the use of engineers' trains.

Back in 1966 when steam engines were coming towards the end of their life, an alternative form of traction had to be found. Because of the limited clearances of the Ryde tunnel, the only viable option on cost grounds was to procure withdrawn London Underground 'Standard' tube stock. In March 1967, a new electrified service began between Ryde Pier Head and Shanklin. In the 1990s, the 'Standard' tube stock was replaced with 50 year old 1930s trains that are still in service today!

This is a truly micro-layout! It measures only 4.5 feet long by 1 foot deep (the scenic section is only 2 feet long). It is a real small space filler. It's ideal for the space-starved modeller. The bridge, platform furniture and tunnel are ready built models, whilst the platform itself was scratch-built. This layout proves that you can still have great fun building a model in such a small area.

24. ACTON LANE (OO) PETER REDNALL - ALL SAINTS MIDDLE SCHOOL, SUDBURY Acton Lane is a fictitious location somewhere in the south of England. To enable the pupils to run their own rolling stock, we have deliberately kept the period modelled to be fairly liberal. Steam and diesel are to be found side by side.

The layout has been constructed to allow the pupils to have maximum access and exposure to building and operational techniques in the hope that this will encourage them to construct their own model railways.

The layout has been recently extended to provide a seaside branch line terminus.

25. REFRESHMENTS

Time for a drink and a slice of one of our splendid home-made cakes.

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