



29th Model Railway Exhibition



Saturday 3rd October 2009
St Peter's Church, Sudbury

www.sudburymrc.org.uk

Chairman's Welcome

Welcome again to our 29th Model Railway Exhibition. This year, we have a wide selection of scales and gauges from some exceedingly good modellers. As you will see, we have *Nettlecombe* by John and Jane Jacobs, who have travelled all the way from Wales to be with us today.

Also we have *Hayesden* by Tony Mortlock, a regular visitor from Tonbridge, and a very entertaining layout - *Bramble Bottom* from the St Neots Club. Our Club stand is manned by experienced club members, who will be more than happy to answer any questions about the exhibition, the club or any problems you may have with your own model railway.

We would like to welcome today for the first time *Bob Pearman Books*, with a large selection of the books for you to find that illusive bit of information or to give you some inspiration to start your new layout.

Next year will be our 30th Exhibition and we hope to have 30 layouts. Yes, if you are wondering were we will put them all, we have issued a challenge to club members and local modellers to build a small layout no more than five feet wide, with a total area of ten square feet and something has to move, not necessarily a train. Watch this space, we are!

This year we have kept the entrance prices the same as last year, although our costs have increased, as we value your support each year.

Derek Reeve (Chairman)
Sudbury Model Railway Club

FRONT COVER PICTURE: *Lower Woodend*, a 00 gauge layout by Geoff Dimmer, which attended our 2008 exhibition.

LAYOUTS & TRADE STANDS

1. REFRESHMENTS

Time for a drink and a slice of one of our splendid home-made cakes.

2. TOMBOLA

Stop and try your luck here for the prizes on the table.

3. AMBRIDGE (00)

CHRIS & STEPHEN MARTIN

It is Thursday 24th August 1939 in the small market town of Ambridge. The talk in the town is not of the price of livestock or the threat of war in Europe, but the visit today of King George VI who is coming to celebrate 50 years since the opening of the branch line from Northampton Castle Station and to grant a Royal Warrant to *Brown & Company*, suppliers of quality shoes.

In addition to its shoe factory, Ambridge also has a dairy and just north of the town a timber merchant. There is an hourly passenger services as well as three mixed goods trains, four milk trains, the reversal of two timber trains each day and as it is market day two cattle trains. But it will be arrival of the Royal Train, which will be highlight of the day.

The layout was built in six months with a budget of £600. Peco Finescale track is used together with a mixture of kits and buildings from Metcalfe, Ratio, Hornby and Bachmann.

The red carpet is out and the bunting is flying, so keep your eyes open for that special arrival.

4. BRAMBLE BOTTOM (10mm to 1ft)

BEV RAWLINGS

This is the home to all moles, ladybirds and mice, but most of all it is the home of the Bramble Bottom Rail System, or BBR for short. With a small schoolhouse beneath the tree stump and a dozen or so houses, life goes on without incident. Well! Except when Edwin Earwig sat on Malcolm Mouse's blackberry pie. Edwin still can't get the stain out of his trousers. Everyday the BBR express train delivers mail for the Snail Xpress Delivery Service and then takes passengers to Lower Bramble Bottom to do their shopping or to work in the honey factory run by Brian Bumble Bee! The goods trains also regularly deliver strawberries, blackberries and other fruits, plus building materials for use by the locals.

This unique layout is the brainchild of Brian Rawlings, known so well for his Grumstick and Dipplewick Railway. The layout is very popular on the exhibition circuit and we hope it is enjoyed as much as Brian enjoyed building it.

5. HAYESDEN (O-16.5)

TONY MORTLOCK

Hayesden is an imaginary village in the Weald of Kent and we are eavesdropping on it on the snowy Monday morning before Christmas 1938, when the working week is getting going rather slowly. Like many narrow gauge railways this one was built to link the communities along the river valley to the local market town. It was not absorbed into the Southern Railway in the 1923 Grouping, but eked out an independent existence with some signs of help from its larger neighbour.

The layout is built to a scale of 1:43 (i.e. 7mm to 1ft) using Peco 0-16.5 trackwork. The rolling stock derives partly from kits and otherwise from scratch-building, using proprietary mechanisms, wheels, etc, with bodies made from styrene sheet. The buildings are modelled in card based on a foamboard skeleton; some of them are inspired by a specific structure while others are more general representations of the local architecture. The jarring intrusion of the suburbia reflects my own happy memories of a childhood spent in a village, which has been swamped in the late 1930s by a wave of semi-detached homes.

6. JOHN DUTFIELD

TRADE STAND

A selection of new railway stock is available from Heather. The shop in Chelmsford is an Aladdin's cave of everything you will need for your railway needs. John and Heather's advert can be found inside the front cover of this programme.

7. BOB PEARMAN BOOKS

TRADE STAND

We welcome Bob Pearman to our exhibition this year with a large selection of new railway related books and DVDs, with subjects covering a wide area.

8. WIDNES ROAD (00)

PAUL SMITH

A finescale 4mm layout set in the north-west of England in the mid 1980s. The design is inspired by Warrington Bank-Quay and is based on a small fuelling point and shed to serve the Runcorn and Widnes industrial complexes, including ICI.

9. SILBEEKE (Z)

BRIAN & ANN SILBY

After acquiring several Belgian Z gauge locomotives and items of rolling stock, I decided to go ahead with the building of a Belgian layout in Z. Going to Belgium several times and taking many photographs of the terrain, the reason why my husband and I visit Belgium so many times is that we belong to Modelspoorvrienden Brugge.

The layout was built on a second hand baseboard given to me by a friend. The trackwork is Marklin and most of the buildings are by Kilbri although there are several scratch-built ones. All the motive power are on Marklin chassis, some with scratch-built bodies. The backscene was hand painted by myself and the whole thing is controlled by a Gaugemaster 4 track power unit, which works the points and trains.

10. WILHELMSHAUSSEN (N)

BRIAN & ANN SILBY

Wilhelmshausen is an imaginary small wine town in The Rheinland-Palinate area of Germany. The area is one of great beauty being situated on the Hunsruck Hills, which are covered with woodland. From Boppard, there is a lovely little branch line, which runs to the pretty little town of Emmelshausen, which is worked at the moment by the ubiquitous DB class 218 (Rabbit) locomotives and two Silberlinge coaches. The town enjoys an hourly service from Boppard.

I have located Wilhelmshausen on a branch coming off this line at Bucholz and have used modellers' licence with the goods traffic confined to short beer trains to the brewery and the small sawmill to the left of the layout. The trains are operated using the Fleischmann digital system and all the rolling stock is from that manufacturer.

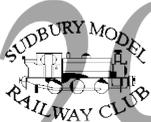
11. PENSBRIDGE (00)

GEORGE WOODCOCK

Pensbridge is a fictitious location based on Pensnett and Stourbridge Town in the West Midlands featuring a small terminus station, served by Class 153 'bubble car' DMUs.

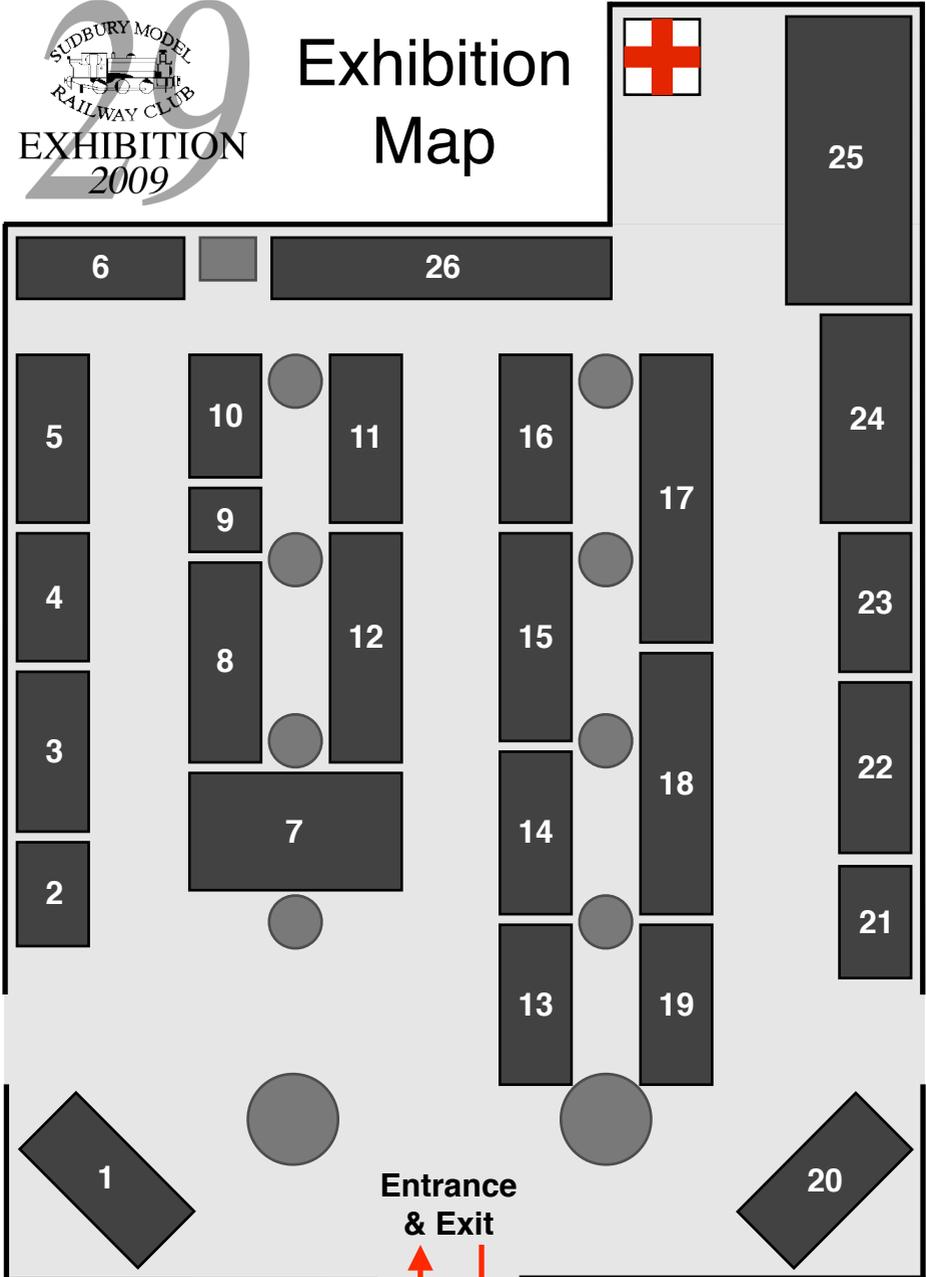
The small freight yard has a domestic coal unloading facility and there is an area, which is used for a variety of general cargo including steel, scrap and various other commodities. This traffic is tripped from a nearby marshalling yard by 08 shunters and the occasional Class 37, 66 or even 60! The yard has its own Class 02 shunter as well.

Pensbridge was runner up in the DEMU / Rail Express shunting layout competition 2002 and was featured in Rail Express in September 2003.



EXHIBITION
2009

Exhibition Map



- | | |
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12. NETTLECOMBE (009)

JOHN & JANE JACOBS

Nettlecombe is a charming village set somewhere in the South West of England. It is fortunate to be served by a 10 mile narrow gauge railway, which connects the village to the nearest mainline station.

It is a lovely summer Saturday in the early 1930s and just right for the villagers to be out and about shopping at the market, or meeting their friends for cake and tea at the Nettle Tea Rooms, or perhaps for something stronger at The Bell pub. At St Cuthbert's Church, a wedding has just taken place and the happy couple pose for their photographer. The chimney sweep is also there to bring them good luck. Some of the wedding guests even arrived by train! A horse drawn carriage waits outside the church to take the bride and groom off in style.

Nettlecombe Station at the far end of the street brings people from far and wide to visit this delightful spot. For those who like to admire the views, a shuttle train takes them to the little station at Quarry Hill. This station is on the site of the former quarry, where stone, used to build most of the village, was quarried many years ago. Steep steps take the visitors up the hill to look out over the village and the surrounding countryside.

The layout is scaled at 4mm to 1 foot (1:76) and the track gauge is at 9mm, which represents 2ft 3ins narrow gauge track. This scale and track gauge combination is known as '009' in the UK. All the buildings have been built by Jane, which are based on real buildings, whilst John creates all the landscape. The back-scene is hand painted by Jane using artist's acrylic paint. The track and points are handmade and the locomotives and rolling stock built from kits.

13. MAGPIE SCALE MODELS

TRADE STAND

Ken Gilbert also joins us for the first time with his trade stand specialising in new kits and detailing parts along with stocks of new and used models and kit-built stock.

14. GRAFTON-ON-SEA (00)

BOB WILKINSON

Grafton-On-Sea was a quiet fishing village until the Victorians built the pier railway station for passengers on the pleasure steamers. Set in the 1960s, the trains bring in day-trippers, the tramways provide local transport and the funfair gives amusement for children of all ages. The layout was conceived to inspire the junior members, who have been involved in various aspects of the layout, but it outgrew their skills.

15. WEST HARPTREE (TT)

MIKE CORP

West Harptree, a village in North Somerset, is the location of this fictitious GWR branch line terminus with its junction on the Bristol and North Somerset Line at Hallowtrow. The period is set in the early 1930s when excursionists from Bristol and surrounds liked to visit the near by Chew Valley lake, which at this period is also fictitious.

Small pleasure steamers are found on the lake and West Harptree is the main village, having a pier, tearooms and gift shops. It is also the focal point for the local industry, having a farmers' association store, dairy, builders merchant and, of course, the coal merchant. Trains from the Somerset & Dorset line also visit West Harptree by the way of fictitious junction just south of Midford Station and then onto the Camerton branch to Hallowtrow.

The model is built to the scale of 3mm to the foot with a track gauge of 12mm (TT). The track is Peco rail in 3mm Society sleeper units and the points have been purchased from 3SMR, a 3mm specialist shop. Most of the engines are kit bodies on 3SMR chassis with Branchline gearbox and motors. The coaching stock is mostly scratch-built with most of the freight stock originating from the 3mm Society or one of the other 3mm specialist suppliers to whom both operators are proprietors of one – Finney & Smith Kits.

If you like what you see and want to 'model railways' and not just take things out of a box, don't be put off by the idea that you cannot get anything for 3mm nowadays. Ask the operators for details of the 3mm Society and other specialists, especially our own kits.

16. SUDBURY MODEL RAILWAY CLUB

CLUB STAND

Club members will be demonstrating various skills. If you have any questions, or wish to find out more information about the club, please ask.

17. 30TH DE SEPTIEMBRE (HO)

WAVENEY VALLEY MRC 32C GROUP

Part of a fictional sugar mill has been modelled on the left of our scene, leading onto an engine shed in typical Cuban condition. Beyond this are the reception roads for the sugar mill. Originally there were two routes bringing in the sugar cane trains from the right, but one these has been closed and partially lifted. The remaining sugar line arrives from the right front and crossing the FCC main line, on the level, enters the reception roads. There is a typical high-level signal cabin and signals guarding the crossing.

At the centre of the layout is the FCC station of Temblanza, on a secondary line, which serves the small settlement adjacent to the mill. From the mill end of the station is a connection to the mill reception roads. Loaded cane cars are uncoupled on the weighbridge

and moved into the mill by cable haulage. In certain locations the cane loading points, or 'acopio's, do not have direct access to the mill, but rely on running powers over the FCC main lines. So cane will occasionally be seen arriving along the mainline from the left, past the Spanish colonial style mill office.

18. EASTGATE (00)

LES WILLIAMS

Eastgate Motive Power Depot (MPD) serves a marshalling yard in the Midlands and is set in the mid-1970s, when BR blue ruled the rails. Look out for class 03, 08, 20, 24, 25, 31, 37, 40, 44, 46, 47, 55 and DMV. The loco shed is a Peco kit and the track is code 100. The fueling point is a Knightwing Kit.

19. MID-SUFFOLK LIGHT RAILWAY

PRESERVATION SOCIETY STAND

The Mid-Suffolk Light Railway was a sleepy little line, which served the centre of the county for nearly 50 years. The museum at Wetheringsett near Stowmarket, aims to not only preserve the memory of the line, but also to create a little of the atmosphere. The demonstration line runs through countryside, which is little changed and the train consists of rolling stock appropriate to the time the line operated.

20. PHIL COOPER - SUDBURY MODEL RAILWAYS

TRADE STAND

Sudbury Model Railways have on their stand today, a wide range of new and previously owned model railway items, including track and scenic accessories. They also carry a wide range of Hornby and Lima spares. Please ask.

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21. PAUL SUMPTION

SUDBURY MODEL RAILWAY CLUB

Paul is a member of the club and brings along one of his layouts, which is for sale.

22. ACTON LANE (00) *PETER REDNALL - ALL SAINTS MIDDLE SCHOOL, SUDBURY*

Acton Lane is a fictitious location somewhere in the south of England. To enable the pupils to run their own rolling stock, we have deliberately kept the period modelled to be fairly liberal. Steam and diesel are to found side by side.

The layout has been constructed to allow the pupils to have maximum access and exposure to building and operational techniques in the hope that this will encourage them to construct model railways of their own.

23. MODELLERS MATE

TRADE STAND

Vanessa has the tools and scenic ranges needed to turn your train set into a model railway for sale on her stand.

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24. CONSTABLE WHARF (O)

SUDBURY MODEL RAILWAY CLUB

This is the club's first venture into 'O' gauge. It is not based on any actual place. It is set about 1960; the canal is still used to transport goods as is the railway. The idea is to show a passenger station at the rear and a goods yard with wagons being shunted at the front. All the points and track have been built by club members.

Stock is either ready to run or kit-built. There is still a lot of work to do, which will keep us busy during the winter. If you have any questions about 'O' gauge, please ask and we will try to answer.

25. WILVEY (N)

TREVOR BUCK

Wilvey is a fictitious layout based on a typical GWR parallel design station. The station is midpoint on a branch line from the main line to a busy seaside resort / port. This allows a variety of stock to be run from local passenger and freight to excursion expresses and larger freight services. The occasional engineering train may also be seen. The majority of stock is ready to run with weathering and additional details. The remaining stock is kit built. Scenic structures a mixture of kit or scratch built. Woodland Scenics materials are extensively used. Track work is based on PECO code 55 with some hand-built points.

26. BILL BOURNE

TRADE STAND

Bill is with us again with a wide selection of good quality second hand model railway equipment. Bill's advert can be found on the back cover of this programme.

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