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28th Model Railway Exhibition



Saturday 4th October 2008
St Peter's Church, Sudbury

CHAIRMAN'S WELCOME

Welcome again to our exhibition, this being our 28th year of exhibiting at this lovely old church in Sudbury. This year we have a new team at the controls with James Tibbetts taking over as Exhibition Manager and Christopher Martin as Exhibition Co-ordinator. I wish them both well and thank them for their hard work.

As usual we have a very high standard of layouts in various scales and gauges. The Club has been making steady progress in building our two new layouts. Stanhem Quay, which is showing here today, is not yet complete, but there has been much progress since last year. Our other Club layout, Constable Wharf, an 'O' gauge layout, is still under construction.

The Sudbury Model Railway Club has finally been dragged kicking and screaming into the 21st Century, with the launch of our new website. Our thanks go to Thomas Hatton, a friend of the club. Tom is not a member, as he lives near East Dereham in Norfolk, but never the less, he spends many hours of his valuable time, updating the club details and news for the website, which can be found at www.sudburymrc.org.uk.

Thank you all for attending and thank you to all the wives, who have helped us on the refreshments stand today and made all those lovely cakes.

Derek Reeve (Chairman)

1. EDDIES MODEL RAILWAYS

TRADE STAND

We are pleased to have Sudbury's local model shop joining us in 'person' this year. We hope this will be an excellent opportunity for you to meet them and find out what they have to offer.

2. VALLEY TRAMWAYS (00)

WILF & JOHN HELLIWELL

Somewhere in the North, sometime in the past. A 4mm scale layout capturing the atmosphere of trams in a small town circa Second World War period. Trams collect power from the overhead as in full size and all the overhead is home produced.

3. WILLOWBROOK MARSH (O)

NIGEL ADAMS

Willowbrook Marsh is a small goods depot and maltings complex, situated on the borders of the Midland and Eastern regions of British Railways, just to the north of Peterborough during the mid 1950 - 60s period.

The location is typical of the fenland scenery with plenty of space and traditional looking buildings for the area. Traffic consists of unfitted and fitted goods workings plus special consists for the local maltings. The maltings operate its own shunting locomotive when a BR shunter is unavailable, although this has seen little work recently.

Small diesel shunting locomotives are very much in evidence handling the majority of the four wheeled, loose-fitted wagon traffic. Being a relatively quiet backwater, often having long periods of time between arrivals and departures, there is time for much shunting. Both steam in its final years and the newly introduced diesels, may be seen operating the yard.

4. SMÅTORP (HO)

PATRICK GRACE

The model is HO scale and represents the terminus of a fictional branch line in pre-war Sweden. The small (fictional) town of Småtorp is a busy little industrial town centered on Forrest products. It is the terminus of a branch from the Halmstad Nässjö Railway main line at Oskarstrom. The line was built to serve Småtorp's Bruk AB, who run a paper mill behind the station. As a subsidiary activity, they also have a sawmill and a small furniture factory. There is also a light engineering company in the town who send products out by rail. The train services provided on the layout are based on 1930s operating practice.

Passenger services are mainly provided by railbuses and include a daily working to and from Halmstad using the HNJ's pride and joy, one of the new NOHAB high-speed railbuses. Freight services include a mixed freight and serve the two other stations on the branch as well as Småtorp. The trackplan for Småtorp is based on Hyltebruk station.

5. FOSS LANDING (HOn3 / HOn30)

DAVE & MIDGE GRASSING

Foss Landing is an exercise to include what impresses us most in some layouts - mountains, impressive trestles carrying hi-line trains, waterfall, small fishing village with boats and a quay onto a river.

To that end, our story is that trams (modified Bachmann HO San Francisco cable cars) run through the mountains to connect up with Stump City. These operate automatically in sequence, one of a fleet of three. The high-line locos run around the coast up in the mountains.

Unlike our previous layout Stump City, a new form of construction has been attempted. Solid styroform and liquid foam have been used extensively in the construction, both for lightness and considerable strength; these types of foam being almost indestructible. The track has been laid on plywood, adhered to the foam with suitable glue.

6. AMBRIDGE (00)

CHRISTOPHER & STEPHEN MARTIN

It is Thursday 24th August 1939 in the small market town of Ambridge. The talk in the town is not of the price of livestock or the threat of war in Europe, but the visit today of King George VI, who is coming to celebrate 50 years since the opening of the branch line from Northampton Castle Station and to grant a Royal Warrant to *Brown & Company*, suppliers of quality shoes.

In addition to its shoe factory, it also has a dairy and just north of the town a timber merchant. There is an hourly passenger service as well as three mixed goods trains, four milk trains, the reversal of two timber trains each day and, as it is market day, two cattle trains. But it will be the arrival of the Royal Train, which will be the highlight of the day.

The layout was built in six months with a budget of £600. Peco Finescale track is used together with a mixture of kits and buildings from Metcalfe, Ratio, Hornby, and Bachmann.

The red carpet is out and the bunting is flying, so keep your eyes open for that special arrival.

7. REFRESHMENTS

Time for a drink and a slice of one of our splendid home-made cakes.

8. TOMBOLA

Stop and try your luck here for the prizes on the table.

9. THE WHITSEND TRAMWAY (009)

GRAHAM & CAROLINE WATLING

This fictitious layout set in the late 1960s was inspired by the buildings and villages of the North Yorkshire coast. Many of the cottages are scratch built using Wills embossed plastic sheets, some are modified kits or repainted Skaledale. The scale is 009 – being 4mm to the foot on 9mm narrow gauge track, representing 2' 3" gauge tramway prototypes.

Locos are a mix of Paul Windle models and kits (white metal bodies with N gauge chassis). Most of the coaches are modified ready to run vehicles. Please feel free to ask the operators any questions about the layout or the '009 Society'.

10. COLDFAIR GREEN (P4)

DON GILLILAND

Coldfair Green opens a window into the leisurely pace of life at an East Anglian terminal station in the age of steam. Small passenger trains come and go as a solitary steam engine shunts the good and coal yards. Cattle rest in the cattle dock amid the green tree edged fields, waiting for the cattle train.

The station serves the locality well with passenger, goods and livestock traffic, but as the age of steam gives way to diesel power, the cattle dock is replaced with a mill building.

Steam engines still visit Coldfair Green, but they are elderly engines working out their time before being replaced by railcars. Goods are still delivered, but not for long. Soon road transport takes most of traffic, but passenger traffic clings on.

To show this passage of time, the layout is reversed and viewed from the other side, revealing a different perspective on the station. Coldfair Green shows how small country stations used to be.

11. LOWER WOODEND (00)

GEOFF DIMMER

Modelled in 4mm scale, 16.5mm gauge finescale and although fictitious, Lower Woodend was originally seen to be on a connecting secondary route between the two main lines out of London. It was built and run by the Great Western Railway and passed into Western Region control on nationalisation of British Railways.

In 1954 the route was severed by the collapse of the bridge over the River Woody. Because traffic at this time had been reduced, it was decided not to rebuild the bridge, but to continue a service to the junction to the north. The route had one major reason for remaining open as far as Lower Woodend, which was the stone quarry at Shallicot. This provided a ready source of stone for road building and ballast.

Today there is a varied mix of local passenger and freight trains to Lower Woodend with full and empty stone trains having to reverse at the station to enter and exit the quarry. The locomotives and diesel units running today are typical of those that could be seen on the Western Region of British Railways around 1960.

The builder and operators today are all ex-members of the now defunct Royal Air Force Coltishall MRC which, but for Defence cuts, would have celebrated its Silver Anniversary last November.

12. JOHN DUTFIELD

TRADE STAND

A selection of new railway stock is available from Heather. The shop in Chelmsford is an Aladdin's cave of everything you will need for your railway needs.

John and Heather's advert can be found inside the front cover of this programme.

13. SHOPLEIGH (00)

STEVE MARTIN

A modern image OO gauge layout depicting a busy urban scene somewhere to the north of London. Built and operated by members of St Neots Model Railway Club, you can visit us on the web at www.stneotsmrc.com.

An intensive commuter service using diesel and electrical multiple units in a variety of modern liveries can be seen along with occasional freight operations to the adjacent oil yard and some engineering workings.

14. BILL BOURNE

TRADE STAND

Bill is with us again with a wide selection of good quality second hand model railway equipment. Bill's advert can be found on the back cover of the programme.

15. ACTON LANE (00)

PETER REDNALL - ALL SAINTS MIDDLE SCHOOL

Acton Lane is a fictitious location somewhere in the south of England. To enable the pupils to run their own rolling stock, we have deliberately kept the period modelled to be fairly liberal. Steam and diesel are to found side by side.

The layout has been constructed to allow the pupils to have maximum access and exposure to building and operational techniques in the hope that this will encourage them to construct model railways of their own.

16. MARTIN HULL

TRADE STAND

New to our exhibition, Martin Hull is based in the Eastern Region and offers a number of storage solutions for your most treasured models.

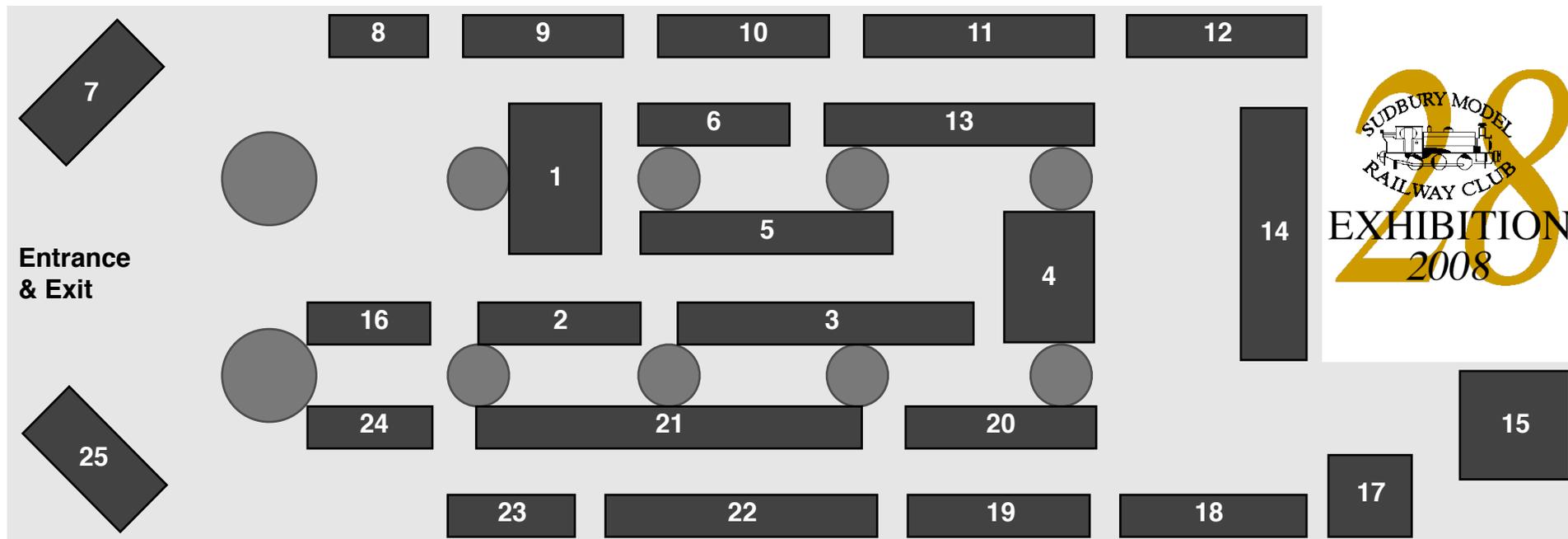
17. LARKFORD (O:16.5)

STUART MARSHALL

The layout depicts a small terminus on a branch of the Lark Valley Railway, a narrow gauge railway of 2' 3" gauge.

Set in the early 1920s before the onslaught of motor lorries and buses, which would eventually cause the demise of the line, such as what happened to the Southwold Railway.

The LVR caters mainly for agricultural traffic with vegetables and fruit in season as well as milk traveling onwards to the standard gauge railway for shipment to major towns. Inbound traffic comprises of general merchandise, seed and coal.



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Exhibition Plan

- | | |
|--------------------------|----------------------------|
| 1. EDDIES MODEL RAILWAYS | 14. BILL BOURNE |
| 2. VALLEY TRAMWAYS | 15. ACTON LANE |
| 3. WILLOW BROOK MARSH | 16. MARTIN HULL |
| 4. SMÅTORP | 17. LARKFORD |
| 5. FOSS LANDING | 18. STANHEM QUAY |
| 6. AMBRIDGE | 19. MODELLERS MATE |
| 7. REFRESHMENTS | 20. SUDBURY MRC STAND |
| 8. TOMBOLA | 21. THE BLITZ |
| 9. THE WHITSEND TRAMWAY | 22. HOBBS LANE |
| 10. COLDFAIR GREEN | 23. OLLANDS END |
| 11. LOWER WOODEND | 24. MID-SUFFOLK RAILWAY |
| 12. JOHN DUTFIELD | 25. SUDBURY MODEL RAILWAYS |
| 13. SHOPLEIGH | |

JOHN DUTFIELD

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