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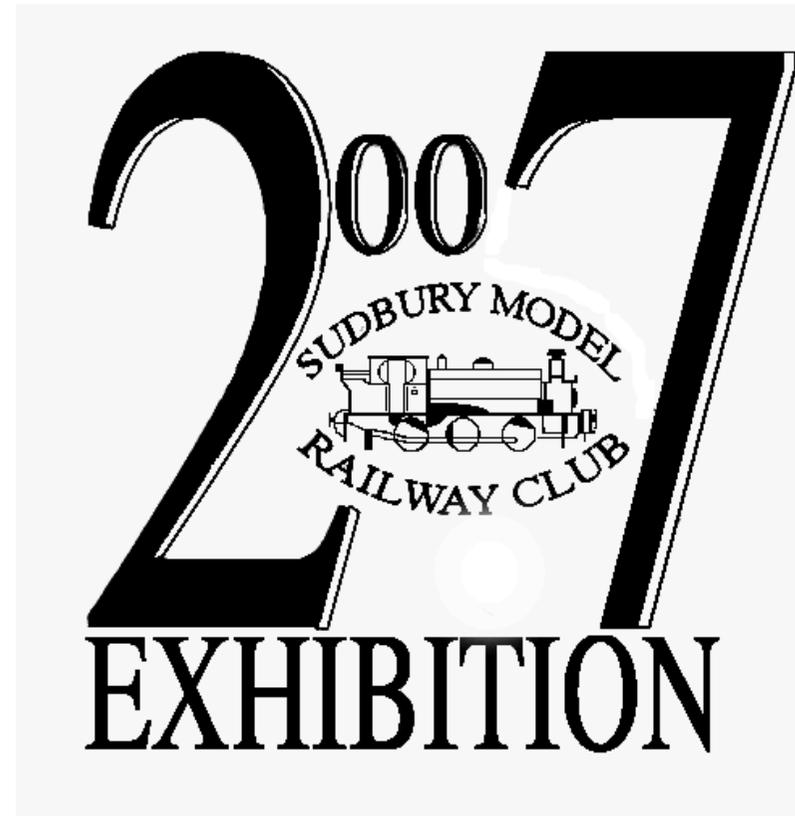
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SUDBURY MODEL RAILWAY CLUB



Saturday 6th October 2007
St Peter's Church, Sudbury

CHAIRMAN'S WELCOME

As you will see from this programme we have a very wide selection of layouts, hoping as usual to cover all interests in all types of railway modelling.

This year we have layouts depicting many parts of the British and Continental railway system past and present. We have layouts that have appeared in national railway modelling magazines, such as Vauxhall Road by Bob Farrell and Ivan Heme and also Loch Lochy by Ian Futer, who is well renowned for his articles on Scottish Railways and regularly appears in the Railway Modeller.

Over the past years we have built up a reputation for good variety and quality at our small, but well attended shows. This is all due to the hard work of our exhibition manager Peter Worton, who after only 25 years has decided to hang up his clipboard and concentrate on building his own layouts (how selfish can you get). We thank you Peter, from everyone at the Sudbury Model Railway Club and all the regular visitors to this exhibition.

Our new exhibition manager is James Tibbetts. We wish him well in his new appointment and can be contacted by phoning myself on 01787 461224 or by visiting our new website, which can be found at www.sudburymrc.org.uk.

Derek Reeve (Chairman)

1. PRIORY HILL

MALCOLM GOODGER

Priory Hill is a freelance branch line terminus station and goods yard, handling a wide range of traffic. The period is set at the steam-diesel transition.

The line was busy moving local stone from 'Green End Quarries'. A station (Green End) was built down the line for workers. As the quarries became exhausted, the line became a candidate for the 'Beeching Axe'. The line survived because of a mole in the British Railways staff, realised that if the branch was axed, he would have no job. He managed to shuffle documents around the inner sanctum of British Railways to get the main line axed and the 'Priory Hill' branch saved, hence the raised track bed on the viaduct.

All that remains today of the once busy quarry is its pump house and station, now suffering neglect. The station may be bought back into use as an unmanned halt for walkers who now find the area very attractive and a welcome respite from the hectic life of living in the larger towns further down the branch.

2. GESTUP ST ANNE

DEREK REEVE

Gestup St Anne is based on the village I was born and raised in. The village of Gestingthorpe is in the north of Essex about 5 miles from Sudbury on the Essex / Suffolk border.

Gestup was the local name for the village. The layout is an autobiography of my life in model form. Featuring all the houses I have lived in, the school I attended and other buildings I have affection for. There never was a railway at Gestingthorpe, but one was planned in the late

1800's to link Melford and Thaxted. All the buildings are scratch built and most of the rolling stock. Some of the locomotives are kits and some have scratch built bodies onto ready-to-run chassis.

3. HUNTERS DROVE

GERALD GREENWOOD

It has for some time been my intention to build a layout that incorporates the type of scenery typical of the Stour Valley on the Essex / Suffolk border. This idea has now come to fruition and the result is presented here today.

The layout falls into two parts. Firstly, we have a typical Great Eastern terminal station, with the buildings based on Lavenham and Thaxted, and secondly, we have a diorama of a rural Stour Valley scene.

All the buildings on the layout are scratch built, and the rolling stock is also scratch built or severely modified to suit the prototype.

4. MELFORD

ANTONY & MICHAEL CARELESS

Melford is a modern image layout, set in the Midlands. Various periods and regions can be seen. Classes included 03,08,09,20,25,31,33,37,47,56, 59, 60 & 67. Also various DMUs can also be seen running.

5. GASWORKS ROW

BRIAN WAKELING

Gasworks Row represents a small industrial estate connected to a goods yard on the North Eastern outskirts of London. The owning company is London, Tilbury and Southend Railway. The year is around 1912 and the MR are about to take over.

The locos and wagons are either kit or scratch built. The houses and factories are kits. The tool room is inspired by the one in which I served my apprenticeship and the gasworks is based on the one at Fakenham, Norfolk.

6. DISEAUX

DAN DAVIS

Diseaux is based on a Swiss mainline railway, in the flatter part of the county near Basel. The layout is modelled in 1/220 scale with a track width of 6.5 mm. This is known as Z gauge.

The layout features mostly kit built structures and a little scratch built. It also features working scratch built signals and modified Marklin overhead wires, which are fully functioning and like the power, control the trains at 8 volts DC.

The layout was started in 1984 and is still modified when it pleases me. The rolling stock is all Marklin Mini Club.

7. PETTON

MARK HAYNES

Petton is my first attempt in 3mm scale. After admiring layouts in this scale for many years, I felt brave enough to try my hand. Rolling stock seemed plentiful and varied, but the scenic side of things seemed less well catered for. Would I be able to build a convincing scene?

Having a liking for the smaller railway lines rather than main lines, a small cameo layout seemed the way to go. This could be finished quickly and at a reasonable cost while giving me the chance to work on the problems outlined above.

I hope I have done myself justice and if you have any questions, then please ask.

8. LOCH LOCHY

IAN FUTERS

This exhibit features a station which could have existed, if the original plans of the West Highland Railway had come to fruition in the late 1880s. A branch off the main Glasgow to Fort William line would have left Spean Bridge and traversed the two miles or so to the shores of Loch Lochy. Here there would have been connections with the steamers on the Loch itself.

The political climate of the time meant the short branch was never built, although a line was eventually built to Fort Augustus in 1903.

It is assumed the line survived the Beeching cuts of the 1960s and is therefore operated with typical stock found in the Highlands during the set period which is the mid 1970's. The track work is Peco FB track. The layout is featured in a new book by the builder, 'Modelling Scottish Railways'.

9. BILL BOURNE

TRADE STAND

Bill is with us again with a selection of good quality second hand railway equipment. See Bill's advert on the back page.

10. JOHN DUTFIELD

TRADE STAND

A selection of new railway stock is available from Heather. The shop in Chelmsford is an Aladdin's cave of everything you will need for your railway needs. John and Heather's advert can be found inside the front cover of this programme.

11. MORLEIGH

JOHN DUTFIELD

Morleigh is a small Fictitious town situated somewhere in GWR territory. There is a large city close by, with the result that the commuter traffic is more than would be expected. There is also a branch line starting at Morleigh. This branch serves a number of villages, passengers being catered for, either by diesel railcar or push-pull set.

The area is surrounded by dairy farms and the wealthy enjoy horse riding, so there are a number of stables in the area all providing traffic for the railway.

The model has been constructed using items which are readily available from most model railway shops; the finescale track comes from a well known manufacturer, as do the railway buildings which are constructed from kits. The locomotives and rolling stock are a mixture of kit built and RTR items.

The layout is intended to show what can be done with easily obtainable items, in the hope that people will think I can do that, or even better.

12. HOLITON

CHRIS MARTIN

It's June 1944, the invasion of Europe has commenced. All over England vast military training camps have been established. Army trains with troops and equipment arrive constantly. A reversal is required at Holiton before they can proceed. Traffic is very heavy for a small market town.

Holiton is situated on the fringe of LMS territory and proposals to include a connection to the LNER never materialised, hence the unusual track layout. The arrival of John Ambler Ltd in 1910, suppliers of military equipment, led to a new dedicated siding. Peco track work is used together with a range of buildings from various companies.

13. BAD FERIENDORF

ANN SILBY

Over the years I have collected many DB locos and stock, and so, after visiting Germany several times and seeing places in the Mosel and Rhine valley, I formed a picture of a layout, Bad Feriendorf, which literary translated means Spa Holiday Village.

Stock is all Marklin, the buildings are mostly Kibri. The scenery is polystyrene and Mod-Roc, which is then dressed with Woodland Scenics. The fir trees are Heki and a few home-made ones using heather stems and polyfibre with dressing for foliage. The back scene is painted using emulsion and acrylics. The track is Marklin and Peco.

14. UNSERSTADT

BRIAN SILBY

A visit to Switzerland in 1993 changed my outlook on model railways. Up to then I was only interested in British Railways, but an afternoon spent on Lugano station and I was hooked on Swiss Railways.

The layout was built on a standard plywood door which cost £2.50, from the local amenities tip. The track is Peco Streamline and was layed according to my plan on 1.6mm cork and ballasted in the conventional way, using PVA glue, which also fixed the Woodland Scenics ballast. The buildings are all Kibri kits, most of which were bought second-hand from various sources.

The scenery is mostly polystyrene blocks fixed with PVA glue, coated with plaster and dressed with Woodland Scenics scatter material and foliage. The 235 fir trees are Heki and were thickened using Woodland Scenic dressing. All the rolling stock is straight out of the box; Fleishmann, Minitrix and Arnold.

The trains are powered by a Gaugemaster Combi controller and the points are operated by the wire in tube method. Unserstadt measures 6' 6" by 2' 6" and travels in the back of our car.

15. HIGH PEAK

PETER REDNALL

The layout is based on a plan in Cyril Freezer's "60 Plans for Small Railways", designated as a "rabbit layout". Maximum use has been made of the available limited space.

16. TOMBOLA

Stop and try your luck here for the prizes on the table.

17. WAGON WORKS

COLIN FRENCH

This layout is a fictional 'O' gauge, minimum space shunting layout, based on a railway workshop in the UK, but influenced by what the builder remembers of Wolverton Works in the town from where he originates.

The back scene represents a workshop and wagons are worked into this, via a working turntable. Wagons are shunted according to a card system and only 5 wagons are needed to work the layout. Locomotives are from different companies depending on region represented.

18. REFRESHMENTS

Time for a drink and a slice of one of our splendid home-made cakes.

19. SUDBURY MODEL RAILWAYS

PHIL COOPER

Sudbury Model Railways have on their stand today, a wide range of new and previously owned model railway items, including track and scenic accessories. We also carry a wide range of Hornby and Lima spares. Please ask.

20. MID-SUFFOLK LIGHT RAILWAY

The Mid-Suffolk Light Railway was a sleepy little line, which served the centre of the county for nearly 50 years. The museum at Wetheringsett near Stowmarket, aims to not only preserve the memory of the line, but also to create a little of the atmosphere.

The demonstration line runs through countryside, which is little changed and the train consists of rolling stock appropriate to the time the line operated.

21. HOBBS LANE

KELVIN BARNES

Hobbs Lane is the tank and goods engine part of a large Engine shed. I have tried to portray the dirt and grime of the less glamorous part of steam - mainly black, dirty goods engines. There are a few early diesel interlopers that share the yard, but this 1957 - 1960 snapshot is mainly steam. The main engine shed is portrayed in low relief, in fact most buildings are made to blend with the back scene to give the largest possible viewable track area in a small space.

22. FLOCKBURGH

BRIAN PARKER

Set in the days of steam, Flockburgh represents the end of a small branch line on the border between England and Scotland. Although Dr Beeching's axe is poised to fall, the line still has healthy goods traffic. The layout was built as a test bed for 3mm, after a change from 4mm. The 3mm society produces kits, which saves on scratch building.

Locomotives and rolling stock are mainly kit built from etched brass, plastic and white metal kits. Couplings are Spratt & Winkle operated by magnets. Track work is scratch built from code 60 rail and copper-clad sleepers. Points are operated by Peco motors. Buildings are based on prototypes.

23. MODELLERS MATE

TRADE STAND

Vanessa has for sale the tools and scenic range to turn your train set into a model railway.

24. VAUXHALL ROAD

BOB FARELL & IVAN HERNE

Accepted as the world's largest suburban electric railway network, 'the Southern' with its third rail electric conductor system, covers some 3,000 route miles, stretching across southern England from the Medway towns of Kent to Weymouth in Dorset and serving no less than six London termini.

'Vauxhall Road' does not seek to represent any specific part of the London suburbs. Hopefully however, it brings together many parts of the network and using large amounts of modelling licence (engineering diversions, etc), aims to provide viewers with an overview of Southern Electric operation. To allow many of the varied liveries to be seen, the layout is based on the 1990 to present day, providing range for both the outgoing EPBs and Mk 1 stock, current electric units and new units as they become operational.

25. SUDBURY MRC STAND

Club members will be demonstrating various skills. If you have any questions, please ask.

26. STANHAM

SUDBURY MODEL RAILWAY CLUB

This is our latest layout and it depicts a fictional seaside station on the East Coast. There is a low level wharf, where goods are exchanged between ship and railway. The fiddle yard is designed as a reverse loop so that one operator can control trains on the main line whilst a second operator can control the goods. The layout is far from finished and many more hours will need to be spent to get it to exhibition standard.

27. CONSTABLE WHARF

SUDBURY MODEL RAILWAY CLUB

This is our first attempt in 'O' gauge and we have on display, the progress we have made on the layout, since it was displayed at our open day in the summer.

28. WILLIT END

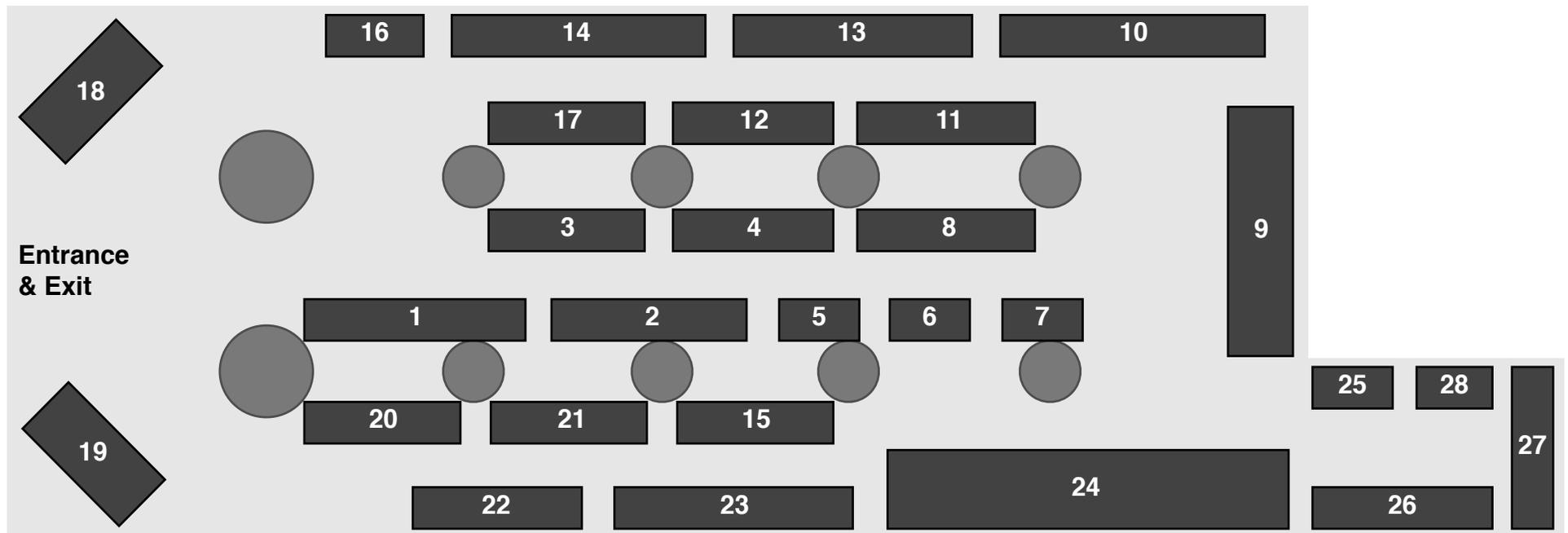
STUART BAILEY

Willit End is the branch line terminal from Much in Progress, an imaginary GWR Branch line set in the Cotswolds during the period 1921 to 1925. The layout is 2mm finescale, a ratio of 1:152 or 2mm to the foot. Track is constructed from nickel-silver bullhead rail, soldered to brass chairplates sitting on PCB sleepers.

The layout is wired so that either DC or DCC can be used. Points are operated via a 'Scalefour' lever frame and 'Slippery Sid' rod in tube. Stock is either scratch built or from '2mm Association' kits modified to suit the period. This is my first layout, started in December 2004, at which time I estimated it would be a five year project.

The Sudbury Model Railway Club would like to thank all the exhibitors and traders and the ladies on the refreshments for being here today. If you have any comments (good or bad), please talk to us. After 25 years, this is my last exhibition as the organiser and from next year James will be taking over control. I wish James every success for future exhibitions.

Peter Worton



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Exhibition Plan

- | | |
|--------------------|----------------------------|
| 1. PRIORY HILL | 15. HIGH PEAK |
| 2. GESTUP ST ANNE | 16. TOMBOLA |
| 3. HUNTERS DROVE | 17. WAGON WORKS |
| 4. MELFORD | 18. REFRESHMENTS |
| 5. GASWORKS ROW | 19. SUDBURY MODEL RAILWAYS |
| 6. DISEAUX | 20. MID-SUFFOLK RAILWAY |
| 7. PETTON | 21. HOBBS LANE |
| 8. LOCH LOCHY | 22. FLOCKBURGH |
| 9. BILL BOURNE | 23. MODELLERS MATE |
| 10. JOHN DUTFIELD | 24. VAUXHALL ROAD |
| 11. MORLEIGH | 25. SUDBURY MRC STAND |
| 12. HOLITON | 26. STANHAM |
| 13. BAD FERIENDORF | 27. CONSTABLE WHARF |
| 14. UNSERSTADT | 28. WILLIT END |

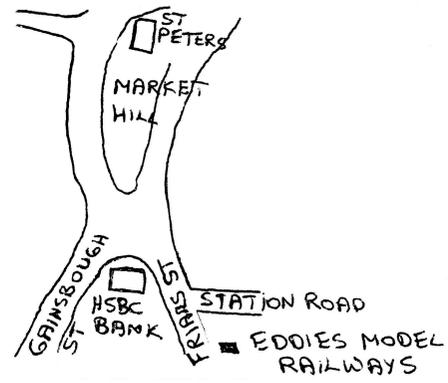
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